

# Elliott & The Untouchables



**Russ  
Marchese**



**Jim  
Heidenreich**



**Elliott  
New**



**J.T.  
Anderson**



**Ken  
Largent**



**Sonny D.  
Dickey**

From the first note to the last note, Elliott and the Untouchables deliver deep blues drenched with raw emotion. From gritty Chicago boogie to swampy Delta blues to Texas shuffles to West Coast jumpin' blues. Every aspect of the blues. The Untouchables serve up thick guitar tones, a smokin' horn section, and sizzlin' keys on top of a red-hot rhythm section. Powerful music soaked with energy and soul.

The band has taken their high-energy show to clubs and festivals across the US including the **House of Blues**, Indiana's **Bean Blossom Blues Festival**, **The Cape Fear Blues Festival**, **The Charleston Blues Bash**, Asheville NC's **Bele Chere Festival**, the **3 Rivers Music Festival** in Columbia, SC, and on **Memphis' Beale Street** at the **Crossroads Music Festival**.

The Untouchables traveled to **Ireland**, opening for music legend **Van Morrison** at the **Monaghan Rhythm & Blues Festival** and performed at the **Blackstairs Blues Festival** in Enniscorthy. Other international appearances include return engagements at the **Tremblant International Blues Festival** in Quebec, Canada.

The band has released six CD's on BluePoint Records. Their last release, "**Bloodhound**" is receiving great reviews, airplay, and international acclaim including a nomination as **Best Self-Produced CD** in the **International Blues Challenge**. Previous releases, "**Voodoo Stew**", "**Smokin' the Blues**", "**Both Ends Burnin'**", "**Danger Zone**", and "**Last Meal**" have been top sellers for the BluePoint label.

**For Booking and  
Information Contact:  
803-749-0362**

For more info and to purchase  
Cd's visit the website at:  
[www.ElliottAndTheUntouchables.com](http://www.ElliottAndTheUntouchables.com)

Email:  
[ElliottAndTheUntouchables@usa.net](mailto:ElliottAndTheUntouchables@usa.net)



*Classic old-school sax  
tone and a ripping  
trumpet. Every guitar  
lick played just  
right, oozing with  
Soul. Deep pocket  
drums and bass,  
brilliantly played. A  
definite must see band.*  
*Real Blues Magazine*

*Elliott New is a fine  
songwriter, bringing  
forth clever originals.*

*All Music Guide*

*Bandleader Elliott New is a  
pleasure to listen to...  
horns are super-fine... These  
guys aren't messing around.*  
*Blues Revue Magazine*

## What The Press Is Saying About The Untouchables...

*An impressive horn  
section - good  
original roots music.  
Undoubtedly deserves  
attention. GREAT!*  
*Vicente Zumel, Radio PICA  
Barcelona, Spain*

*After all this heavy guitar  
stuff, Elliott and the  
Untouchables breeze in like a  
breath of fresh air. Sure of  
touch and swinging like mad,  
Elliott New's hollow body  
Gibson will have you jiving  
around the furniture.*  
*Juke Blues Magazine  
London, England*

*One of the finest, most powerful and  
skilled bands I have heard in a long time.*

*Crosscut Records  
Bremen, Germany*

*This is one hot,  
tight band! Killer  
guitar tone!*  
*The Inland Empire Blues  
Society  
Spokane, WA*

*Dance-hall boogie, retro  
hipster tunes - solid  
originals. These guys let it  
flow just right. Elliott  
New's guitar lines recall  
Wes Montgomery and Albert  
Collins, his jubilant runs  
and sly fills really stand  
out... suave boogie finery.*  
*Blues Revue Magazine*