## It's all about the blues, baby!

Shelley Magee & The Bad Deeds are one of the hardest working bands in the Southeast. Their red-hot show is full of big energy, big fun and Shelley's big voice. If you want to get an earful of soul-drenched vocals over a blistering band that knows no fear, this is the band you've been waiting for!

And the Bad Deeds

Shelley belts out plenty of those great standards in blues-diva style, along with some unexpected covers that she makes her own. But most notably, Shelley writes great songs. The State newspaper describes her original material as "sly and sexy writing over smoldering grooves." Her first cd, *Joyride*, was released on BluePoint in 1999. And with their new cd, *Shoutin' for Sugar* on Allie Mae Records, Shelley Magee and the Bad Deeds serve up a plate of the hottest blues around!

Shelley has appeared at clubs and festivals across the Southeast including The Low Country Blues Bash, Spoleto, The Carolina Downhome Blues Festival, The Cape Fear Blues Festival, The Willa Mae Cookie Jar Jam, The Three Rivers Music Festival and many more. She has shared the stage with such artists as Anson Funderburgh & The Rockets, Junior Watson, R.J. Mischo, Jason Ricci, and Toni Lynn Washington. Shelley has opened for blues legends Bob Margolin, Big Bill Morganfield, Beverly Guitar Watkins, Dr. John, John Mayall, Hubert Sumlin, and more.

> *For Booking Information:* booking@shelleymagee.com 803-996-6682

Allie Mae Records

Visit Shelley on the web at shelleymagee.com

## **Reviews & Buzz**

"Shelley Magee has a blistering voice...always capturing her audience." – Gary Erwin, Boneterra Low Country Blues Bash Festival organizer

"A seismic state presence..." The City Paper, Charleston, SC

"This blues chanteuse and her skintight band are enjoying a rapidly growing reputation for both their swingin' blues and danceable originals." – The Lowcountry Blues Society

And the Bad Deeds

"Magee is a smooth assured singer who would be a comfortable in an upscale cabaret as a smoky beer joint, and have both audiences melting in their seats by the end of the night."

– The Free Times, Columbia, SC.

"Blues diva Shelley Magee and her razor sharp band are making a name for themselves with their rockin' blues and club shaking show(wo)manship." – The Carolina Downhome Blues Festival

"...a red hot mix of high energy blues—from jump to swing to slow burns...she (Shelley) takes the show out into the crowd and they love it! The audience cheers and screams for more..." – The Chronicle Independent, Camden, SC.

"...gritty power-house vocals and the moan of that Mississippi saxophone..." – Beach Nights, Myrtle Beach, SC

"Shelley has a great voice that's full of soul. I'd share a stage with her anywhere." – R.J. Mischo (Crosscut Recording Artist)

