

BluePoint Records
CD Profile



Bloodhound

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the new release for Elliott and The Untouchables...

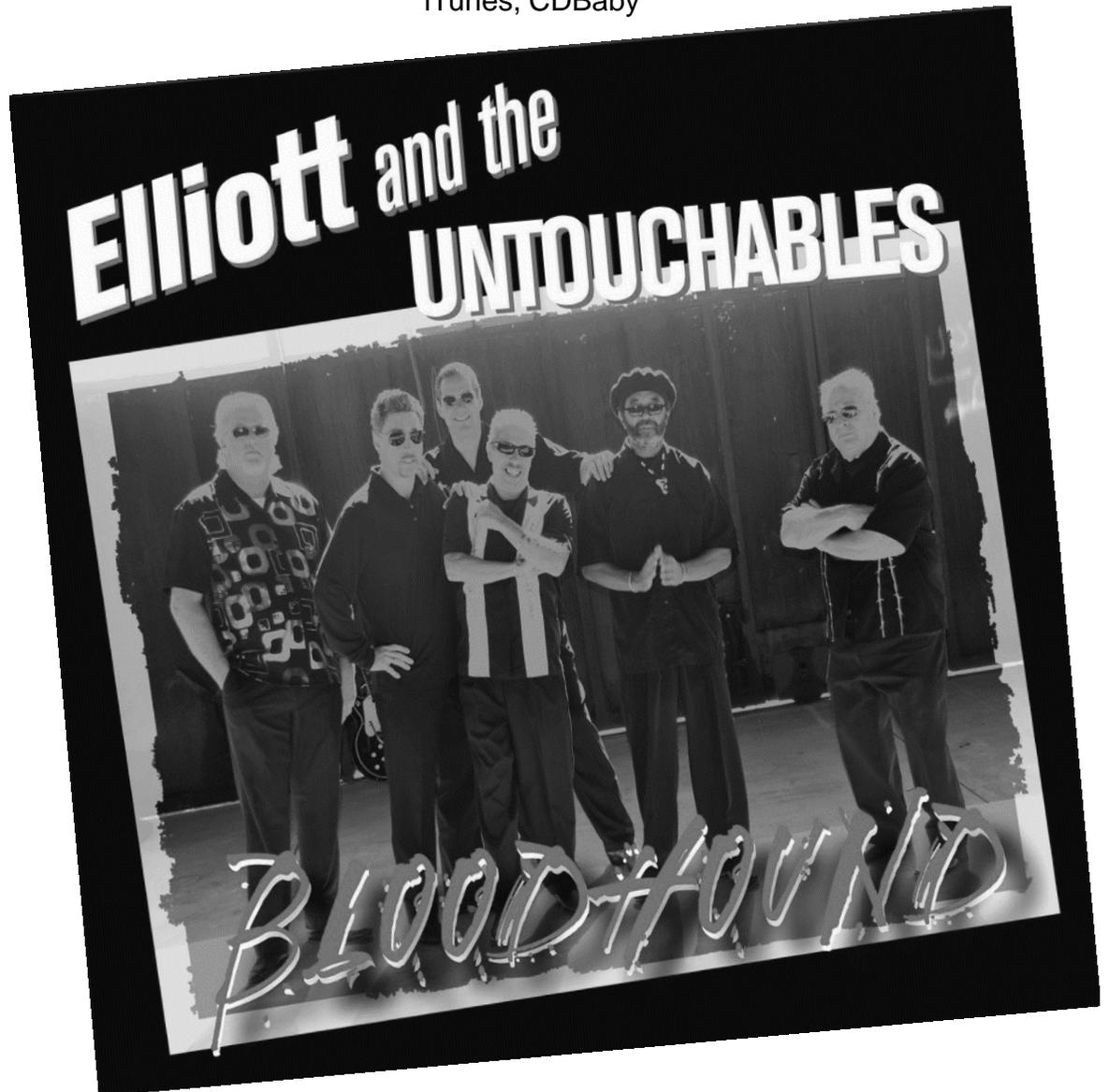
"Bloodhound"

BluePoint release BPCD-1404

Available online at:

www.ElliottAndTheUntouchables.com

iTunes, CDBaby



All Original Material



274 Dreher St.
Suite 103
Lexington, SC 29072
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Nominated Best Self-Produced CD
Blues Foundation International Blues Challenge 2017



Bloodhound

“Elliott and The Untouchables are one of the finest, most powerful and skilled bands I have heard in a long time.”

Crosscut (Bremen, Germany)

BluePoint Records is proud to announce the new release from Elliott and The Untouchables, “Bloodhound” (BPCD-1404). This marks the band’s sixth release on BluePoint and is by far their strongest effort to date. “Bloodhound” is a brilliant collection of all-original material that showcases the Untouchables on some smokin’ blues – everything from horn driven rockin’ blues tunes to some Mississippi swamp blues... and beyond.

For the last 4 years, the current lineup of Untouchables have been a blues powerhouse lighting up stages at clubs and festivals from town to town. In addition to Elliott New on guitars/vocals, the band features a smoking’ horn section (Sonny Dickey on sax and Russ Marchese on trumpet) and the blistering keyboards of Ken Largent, all supported by a rock solid rhythm section (J.T. Anderson on bass and Jim Heidenreich on drums).

The long awaited “Bloodhound” CD features Elliott and The Untouchables in a truly powerful collection of songs with every musician delivering a stunning performance with unexpected twists and turns along the way. Elliott New delivers some sweet guitar work with tones that range from silky smooth to tube-melting raw fire. A unique tapestry of hollow-body archtops and vintage solid body guitars. There’s even an electric diddley bow that takes a cigar box and broomstick into some scorching blues on “Fire Inside” (track 3).

On sax, it is tenor sax veteran, Sonny Dickey. Still blowing the same Selmer tenor sax for over 60 years, his work on “Bloodhound” is nothing but remarkable. His Texas Tenor tone is so big it just jumps off the CD. Sweet and soulful one minute, a blistering growl the next. Solo after solo flowing with musical genius and horn section parts that relentlessly drive the band.

Russ Marchese on trumpet is yet another virtuoso in the band. He blows with such passion and power, it is amazing the horn isn’t literally blown apart in his hands. Whether he’s making the trumpet scream with emotion or whisper in a smoky sultry tone, there is one thing for sure. When Mr. Marchese plays his horn, the crowd is always begging for more.

From driving B3 organ to sweet piano sounds, it is Ken Largent all over the keyboards. Whether he’s out front with his stunning solos or laying back to build a memorizing foundation for the band, Ken’s musical genius rings loud and clear as he is always playing the perfect part in just the right spot. Check out his smoking’ B3 solos on “Fire Inside” and “Till I Found You”.

J.T. Anderson is a true juke-joint bass player that plays deep blues. He lays down such a solid foundation, dripping with the soul of the South and the grit of miles and miles on the road. Whether it’s the subtly of the old school blues or a dose of clever funky riffs, J.T. covers all the bases and delivers the real blues that only a true bluesman can.

Finally, there is the one man who drives the whole groove of the band, Jim Heidenreich on drums. He cracks the snare like no one else can, offering virtual lesson on cool, deep-pocket blues. The king of tasteful playing. Knowing when to leave it wide open or turn it into overdrive, it is easy to see how he got the nickname, “Jimmy The Smooth”.

“Primal blues genius.”

Big City Rhythm & Blues Magazine

Suggested Tracks

“Bloodhound” (hard driving blues featuring horns)

“Fire Inside” (funky diddley bow blues)

“Hungry For Your Lovin’” (rockin’ blues featuring guitar and keys)

“Home To You” (smoldering minor-key blues)



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Bloodhound

Elliott & The Untouchables



(left to right: Sonny Dickey; Ken Largent; Jim Heidenreich; Elliott New; J.T. Anderson; Russ Marchese)

Elliott & The Untouchables

Elliott New – Guitar, Vocals

Sonny Dickey – Saxophone

Russ Marchese– Trumpet, Vocals

Ken Largent – Keys, Vocals

J.T. Anderson – Bass

Jim Heidenreich – Drums, Vocals



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Band Member Bios

Elliott New (guitar, vocals) discovered the blues at a young age through British blues artists, but it was a Muddy Waters record that really changed his life. Along his blues journey, Elliott hosted two blues radio shows where he became a devoted bluesologist. At first, his guitar inspiration came from the gritty Chicago artists like Otis Rush and Hound Dog Taylor. Later, Elliott became more interested in the jazzier jump blues stylings of T-Bone Walker, Tiny Grimes, and Hollywood Fats. Always a fan of the Mississippi Delta Blues, Elliott began exploring the primitive slide sounds of the diddley bow. After building a few electric diddley bows similar to Richard Johnston's LoweBow, Elliott began introducing the raw sound into some swampy blues originals with the Untouchables. Over the years, Elliott has played with blues greats including Guitar Shorty, Mike Morgan and the Crawl, Bob Margolin, Jimmie Lee Robinson, and Robert Covington. Through concert appearances in the US and abroad, Elliott continues to spread his style of swing-jump-Chicago-swamp blues.

J.T. Anderson (bass) grew up in rural South Carolina listening to the blues late at night on WLAC-AM out of Nashville, Tennessee. Seeing a blues band play at a local juke joint struck a chord with J.T. and inspired him to pick up the bass. He and his bass, Miss Linda, have provided the foundation for countless blues and R&B bands in South Carolina for well over a quarter century. J.T. has played all over the US, including appearances all the way from the New Orleans Jazz and Heritage Festival to New York City's Central Park and Lincoln Center. He played with bluesman Drink Small for 7 years prior to joining Elliott & The Untouchables in 1997. With influences from the juke joint to the church, from New Orleans to Chicago, from Motown to Trenchtown, J.T. combines it all to make a solid foundation that is truly his unique voice.

Bob "Sonny D" Dickey (saxophone) was introduced to the blues and rock & roll at a very young age in Hartford, Connecticut. By the age of 14, he was blowing his horn in various night clubs and burlesque shows in the area. Within a few years, Sonny mastered the "Big Texas Tenor" sound of Red Prysock, Sil Austin, and Earl Bostic and was playing non-stop. During the 60's, he performed with some of the great leaders of the early rock era, including The Four Seasons, Sam & Dave, The Five Satins, The Drifters, Rufus Thomas, and many, many more. After moving south to Atlanta, Georgia, he worked for years in the house band at Blind Willie's. While based in Georgia, Sonny has worked with a wide variety of artists, including Taylor Dane, Francine Reed, Huey Lewis, Trudy Lynn, and more. In 2002, he joined Elliott and the Untouchables, adding his smokin' sax to the band's sound. For sixty years, Sonny has been blowing his scorching trademark sound through the same Selmer sax his dad bought him when he was 12 years old.

Jim Heidenreich (drums, vocals) played with several road bands in the late '70's and early '80's, where playing six nights a week helped him decide, "Disco ain't it!" He moved to Columbia in 1981 and immediately was playing with some of the areas finer musicians, everything from electric bluegrass to rock and soul. Eventually Jim found his niche in the blues, being part of several blues jams at local clubs. During this time around 1991, he met Elliott and helped form the "The Untouchables". However, their association was short lived as Jim received the call in 1994 from Nashville to play for Billy Joe Royal, where Jim played for the next 8 years. Upon his move back to Columbia in 2001, he returned home to the Untouchables, bringing his signature deep-pocket snare sound back to the band. Jim has been influenced by all styles of music, from the early Led Zeppelin, Eric Clapton, to countless traditional blues acts. It is the roots music that has always stirred Jim's soul.

Ken Largent (keyboards, vocals) was drawn to music at an early age with musical parents playing anything from Ray Charles to Beethoven. Fascinated by different instruments, he made the keyboard his home. Through high school and college, he spent time working and playing with multiple bands concentrating on keyboard and vocals. Moving to Pittsburgh in the early 80's, he found himself playing with several cover bands and enjoying the local blues hangouts. Ken recalls his journey into the blues, "I didn't listen to a lot of blues till I got to Pittsburgh. A really good friend who moved from Chicago got me into it. Man, just something about the blues, no doubt". Later, Ken spent some time in Nashville writing and recording on the independent charts with his brother before eventually moving to Columbia, SC. After playing with local blues players, Ken was deputized as an Untouchable about five years ago, taking his seat at the keyboard and driving the band's music to new heights.

Russ Marchese (trumpet, vocals) grew up in Rochester, NY and started playing at the age of six. After listening to Herb Alpert's "Whipped Cream" album, he was able to play the songs at age seven, all by ear. By the time he was 15, he was playing in clubs all over NY and went on to study at the Eastman School of Music. For over fifty years, he has been playing his trademark style that wraps unmatched power and energy with passion and soul. Over his career, Russ has shared the stage with many great musicians including BB King, Ray Charles, Sam and Dave, Matt "Guitar" Murphy, The Blues Brothers, Mark Manetta (Chuck Mangione), Chet Catallo (Spyro Gyra), just to name a few. After moving to Columbia, SC in 1997, Russ began playing with the Untouchables on occasion and then fulltime almost ten years ago.



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Elliott's Diddley Bow "The EllBow"

Many of the original blues greats started playing music on crude home-made instruments. One such instrument was called a "diddley bow". In its simplest form, a diddley bow was a single string stretched between two nails, played with a bottle or knife to slide across the stings to make different notes. Often, the diddley bows were made out of cigar boxes and broomsticks and looked more like guitars.

Elliott has always enjoyed the primal sounds of the Mississippi Delta Blues. Recently inspired by Richard Johnston's mind-boggling blues played on the Lowe-Bow (a 4-string electric diddley bow created by Memphis luthier, John Lowe), Elliott started experimenting and building his own 4- and 5-string diddley bow cigar-box guitars.



Instead of finding himself limited by the primitive instrument, almost immediately, Elliott's musical creativity was sparked. Exploring new shades of the blues, he began using his "Ell-bows" in a band setting to play a variety of low-down raw tunes and some swamp/funk Mississippi blues. The diddley bow pictured above is one of Elliott's hand-built creations used on "Fire Inside" (track 3) from the new "Bloodhound" CD.



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